

JAN 29 2010		EMERGING CANADIAN ARTISTS		Billboard®		AIRPLAY MONITORED BY nielsen BDS	SALES DATA COMPILED BY nielsen SoundScan
TW	LW	WKS ON CHART	ARTIST/LABEL	TITLE	HOT 100 RANK		
1	NEW	1	JUSTIN BIEBER FEATURING LUDACRIS SCHOOLBOY/RAYMOND BRAUN/ISLAND/UNIVERSAL	Baby	3	★★ No. 1 (1 week) ★★	
2	1	15	K'NAAN A&M/OCTONE/UNIVERSAL	Wavin' Flag	4		
3	3	19	MARIANAS TRENCH 604/UNIVERSAL	Beside You	32		
4	4	6	STEREOS UNIVERSAL	Turn It Up	38		
5	2	17	DOWN WITH WEBSTER UNIVERSAL MOTOWN/UNIVERSAL	Rich Girl\$	40		
6	5	13	DRAGONETTE UNIVERSAL	Pick Up The Phone	45		
7	6	19	DRAKE FEATURING KANYE WEST, LIL WAYNE & EMINEM HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE/UNIVERSAL	Forever	51		
8	9	21	STEREOS UNIVERSAL	Throw Ya Hands Up	-		
9	11	18	DEADMAUS FEATURING ROB SWIRE MAUSTRAP/ULTRA	Ghosts 'N Stuff	59		
10	10	16	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/UNIVERSAL	One Less Lonely Girl	61		
11	12	29	JUSTIN BIEBER ISLAND/UNIVERSAL	One Time	-		
12	13	13	JUSTIN BIEBER ISLAND/UNIVERSAL	Love Me	81		
13	14	46	MARIANAS TRENCH 604/UNIVERSAL	All To Myself	-		
14	15	14	DEAN BRODY BROKEN BOW/SONY MUSIC	Undone	-		
15	RE-ENTRY	5	CLASSIFIED SONY MUSIC	Oh...Canada	-		
16	16	61	MARIANAS TRENCH 604/UNIVERSAL	Cross My Heart	-		
17	22	4	STEVEN LEE OLSEN RGK	Make Hay While The Sun Shines	-		
18	17	35	STEREOS UNIVERSAL	Summer Girl	-		
19	18	32	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UNIVERSAL	Best I Ever Had	-		
20	20	16	TEGAN AND SARA VAPOR/SIRE/REPRISE/WARNER	Hell	-		
21	27	7	DRAKE CASH MONEY/UNIVERSAL	I Get Paper	-		
22	28	47	MELANIE FIONA SCR/UNIVERSAL MOTOWN/UNIVERSAL	Give It To Me Right	-		
23	24	43	METRIC METRIC/LAST GANG	Gimme Sympathy	-		
24	NEW	1	DOWN WITH WEBSTER UNIVERSAL	Your Man	-		
25	23	11	CRASH KARMA E1	Awake	-		
26	21	47	THE NEW CITIES SONY MUSIC	Dead End Countdown	-		
27	30	5	CHAD BROWNLEE NOT LISTED	The Best That I Can (Superhero)	-		
28	29	6	JENNA GCM	That's What It Feels Like	-		
29	25	6	CARMEN AND CAMILLE TWINSPIR	Shine 4U	-		
30	19	3	CARLY RAE JEPSEN MAPLEMUSIC	Sour Candy	-		

The most popular songs by emerging Canadian artists according to all-format airplay audience impressions measured by Nielsen BDS and digital sales data compiled by Nielsen SoundScan. To qualify for this chart an artist must a) be Canadian and meet the CRTc 'A' definition (music or lyrics principally performed by a Canadian artist) and b) the selection must qualify as Canadian content (CanCon). Artists are considered emerging until 12 months after the date their first Canadian Hot 100 charting entry reaches the top 40. Artists that pre-date the Hot 100's June 2007 launch are judged on the historic CRTc regulations for Hit and Non-Hit. Once an artist has a title disqualified on these points, their entire catalogue is disqualified. ● Titles showing an increase in overall points over the previous week, regardless of chart movement. ♣ Indicates CanCon. ©2010, e5 Global Media, LLC.

# ARRESTED DEVELOPMENT

**ARTIST SPOTLIGHT**  
By Paul Tuch  
paul.tuch@nielsen.com

Alisha Pillay is the latest Canadian teenager to garner strong airplay with her debut single as "Convicted" bubbles under the Canada CHR/Top 40 and Emerging Canadian Artists charts this week.

The 19-year-old Pillay is a singer/songwriter hailing from Vancouver. As a child, she took lessons in dance, piano and vocals. Pillay's passion quickly became music and she began writing her own songs by age 10.

Pillay has won David Foster's Opportunity of a Lifetime and the Shaw Star Discovery contests and has received a scholarship to the Berklee College of Music. She has also performed live with such artists as Josh Groban and Sarah McLachlan.



Alisha Pillay breaks at CHR/Top 40.

Most recently, she was named the winner of Pitbull Promotions' Radioactive competition, giving "Convicted," which she co-wrote, the opportunity to be promoted throughout the country.

Pillay, who dabbles in pop, R&B and hip-hop, has collaborated with a number of songwriters and producers, including Jarvis Church and James Fauntleroy. She will

travel to Los Angeles in February to continue working on her debut album, which she hopes to release in mid- to late 2010.

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